

Question 1

For [Aristotle](#), Macbeth would not "count" as a tragedy, since Macbeth appears too evil to be a proper tragic hero. But he does not begin the play as an evil character. Note statements concerning Macbeth's past, i.e. his role and reputation prior to the beginning of the play. What has he accomplished, and how is he rewarded? What is King Duncan's opinion of him? Is it justified? How fundamentally does Macbeth change in the course of the play? Pinpoint key moments in his evolution from war hero to tyrant. Compare and contrast Shakespeare's treatment of Henry's past in [Henry V](#).